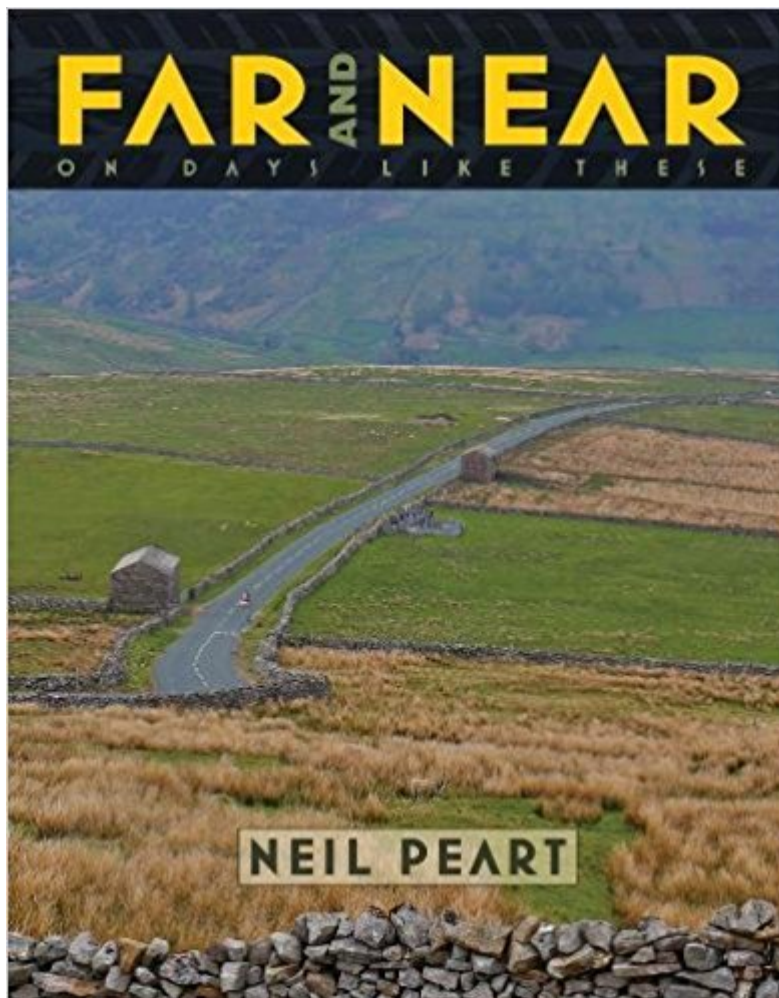


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# Far And Near: On Days Like These



## Synopsis

Whether navigating the backroads of Louisiana or Thuringia, exploring the snowy Quebec woods, or performing onstage at Rush concerts, Neil Peart has stories to tell. His first volume in this series, *Far and Away*, combined words and images to form an intimate, insightful narrative that won many readers. Now *Far and Near* brings together reflections from another three years of an artist's life as he celebrates seasons, landscapes, and characters, travels roads and trails, receives honors, climbs mountains, composes and performs music. With passionate insight, wry humor, and an adventurous spirit, once again Peart offers a collection of open letters that take readers on the road, behind the scenes, and into the inner workings of an ever-inquisitive mind. These popular stories, originally posted on Peart's website, are now collected and contextualized with a new introduction and conclusion in this beautifully designed collector's volume.

## Book Information

Hardcover: 312 pages

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Average Customer Review: 4.5 out of 5 stars 60 customer reviews

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## Customer Reviews

"The reader is riding shotgun as Peart provides an intimate narrative of the places he's seen and the strangers he's met." [Toronto Star](#) "He has a keen eye for the physical beauty of the different landscapes he encounters . . . For rock fans and readers who enjoy a good road epic, this work will have great appeal." [Booklist](#) "One does not need to be a Rush fan to appreciate Peart's story telling. It's a beautiful text, rife with interesting photos, anecdotes, and factoids." [The Huffington Post](#) "Experience the sheer joy Peart takes in life and his passion for sharing it with others. Far less scandalous than rock

drummer writes book – might suggest but far more interesting, too. Kirkus Reviews "This is a fine travelogue that fans and general readers alike should enjoy. PublishersWeekly.com "If you have a Rush fan, travel enthusiast, motorcycle rider, or an artist on your Christmas list (or all of the above), Peart's new book seems like a perfect gift." Waterloo Chronicle "Far and Near appeals to a very broad audience of readers; if you enjoy travel writing, memoirs, photography, or the music of Rush you will want to read this book." The Book Binder's Daughter

Neil Peart is the drummer and lyricist of the legendary rock band Rush and the author of Ghost Rider, The Masked Rider, Traveling Music, Roadshow, Far and Away, and, with Kevin J. Anderson, Clockwork Angels.

If you read and enjoyed 'Far and Away', you'll love this book. It picks right up where that book left off, with the bonus of even more gorgeous pictures this time around. I only wish the Kindle version of the book had high resolution pictures so we could see the majesty of the desert and the beauty of the eastern US in spring. Neil's ability to tell a story is like none other. He has really honed this artist endeavor, as well as his 'day job' with Rush. The book went by so quickly, but I feel that way about all of his books. With such mesmerising story telling, it's easy to be pulled in.

You would think after several of his "road" books, things might become repetitious. But no; each book gets better than the last. As he gets older, his insights into travel and life mature, painting a more scenic picture than the one before. Plus the personal infusions of his life and beliefs into the less traveled roads and places he rides to, holds your attention to where you can't put the book down. Particularly enjoy the interaction and hijinx between him and the other 2 "Stooges (Michael and Brutus)" as they "shunpike" their way through America, Canada and Europe.

Neil is an observer of the world around him and that has to be kept in mind when you read his books. They are how he perceives circumstances and so forth and for the most part, I do agree with him. I enjoy his writing and his sense of humour, but there are a few times he seems...distant or removed either from those around him or from life in general. Perhaps we all do that sometimes, though. Overall, I would give this 4.5 stars. It is a good book/travelogue and worth reading.

excellent book by neil peart. we adore his writing and lyrics

Love Niels writings. Great writer and great adventures.

HOW CAN YOU GO WRONG WITH NEIL PEART. GREAT WRITER AND STORY TELLER. IF YOU LIKE A WELL WRITTEN AUTOBIOGRAPHY OF MOTORCYCLING AND JUST LIFE, THIS IS A MUST-HAVE FOR YOUR LIBRARY. A GIFTED WRITER AND ALL ROUND GOOD HUMAN.I HAVE ALL OF HIS MOTORCYCLING BOOKS IN THE SERIES. I HIGHLY RECOMMEND.

As usual, Neil write compelling stories linking them together. It is like eves dropping on a one sided dinner conversation. His books seem to come out around the time I get to actually take a vacation and they are wonderful companions. As a motorcyclist and a musician, his books hit me on many levels. Thank you Neil for the books and also that thing you do with the guys at work.

Great book!

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